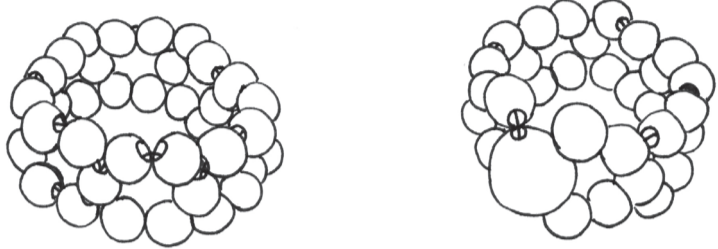


MAKERS MANUAL #49

Christine Kipiriri



BEADWORK RINGS



INTRODUCTION

Making a beaded ring is a fun, easy, and creative craft that can be done by anyone. This beaded ring with gemstones is inspired by a trip to Burundi. In East African countries beads are used to adorn the body. There are many different types of beads available, including glass, crystal and wood. All can be used to make the beaded ring unique and beautiful. For the ring in this manual glass beads and gemstones are used. The gemstone will give the ring healing properties and spark your energy.



BIO OF THE DESIGNER

Christine Kipiriri is a fashion designer and a visual artist based in Amsterdam, the Netherlands. Throughout her practice she mediates between fashion and art. Her curious spirit, appreciation for fine details and her cultural identity play a significant role in her translations. She founded WOW Intimates (Women of War), a lingerie brand handmade by her.

FURTHER READING

For the ring you can experiment with colours and materials. More or less beads create different shapes of loops. You can create different centre fronts by changing the size of the gemstone. For more info on this project visit https://talent.stimuleringsfonds.nl/en/christine_kipiriri.

LIST OF THINGS

MATERIALS

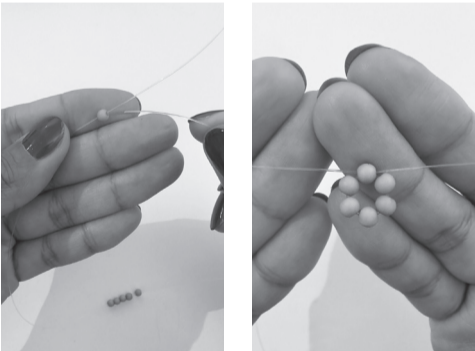
- Approximately 30 beads in size 4-6mm for the main part of the ring
- 1 or 2 gemstone beads in size 8 mm for the center of the ring
- Fish wire

TOOLS

- Scissors
- Small bowls or cups

STEP 1
Prepare the beads in separate bowls for each colour to keep an overview.

STEP 2
Cut a piece of approximately 50 cm of fish wire and thread the first 6 beads on the wire.

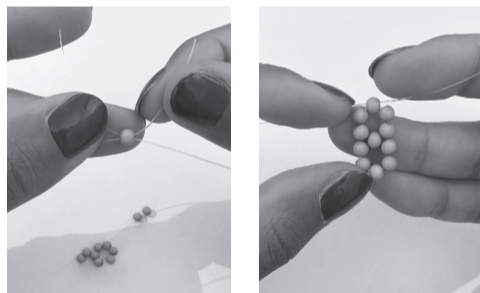


STEP 3
Take one outer bead and thread the opposite end of the wire through this bead. The thread should go inwards through the bead. This will make both ends of the thread come out in opposite directions of each other. Pull the end of the threads until the beads form a hexagon shape. We call this a loop.

> Make sure that the first loop is placed in the middle of the wire.



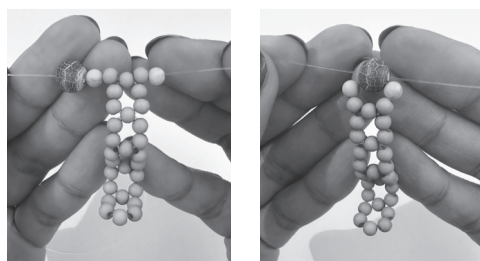
STEP 4
Now place 2 beads on one side and 3 on the other side, so add 5 beads in total.



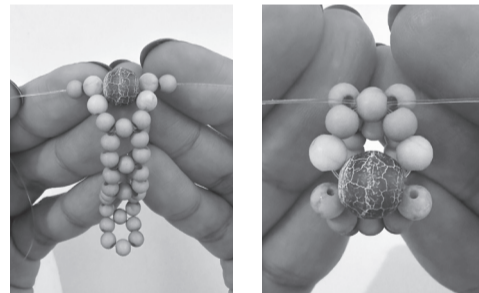
STEP 5
Take the wire with 2 beads and thread this only through the opposite third bead. Pull both wires to make a new tight loop. Repeat step 3 and 4 until you have 5 to 7 loops.



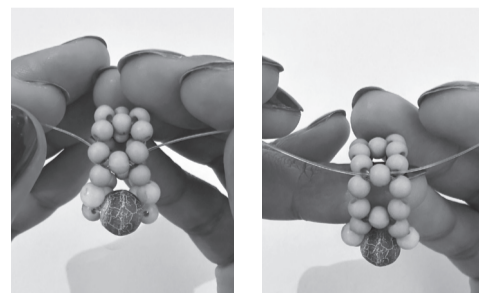
STEP 6
Now you will measure the size of the ring by putting the piece around your finger. It is time to close the ring with the front design when you have a space around 1.5 - 2cm left between both ends of the piece. Approximately 5 or 6 hexagon loops will fit a regular ring-finger.



> For a wider fit you can add beads till you have 7 or 8 loops. This is without the centre front loop.



STEP 7
To create a symmetric front design I recommend to first thread 2 beads on each side. Then thread on one side a 3rd bead. This bead can be any size or shape, it will be the centre piece on the front. Now close the loop the same way as before by going through the 3rd bead.



STEP 8
To close the ring we will again place 2 beads on each side then go back to the first loop that we made and take the first bead in the middle. Thread with both ends of the wire around this bead. Each wire going inwards and outwards. Pull the wire tightly to close and check to see if all the wire is pulled through.

STEP 9
The last step is to make the ring secure and wearable. We do this by threading the wire through the beads again for one round.

The following step applies to both ends of the thread and will be done in a mirrored order. Take the end of the wire and run it through each next bead. When you get to the centre bead the wire crosses following the previous threading route. Make sure to pull the thread hard enough to make the wire feel secure. Do this for each loop until you get close to the centre front.



STEP 10
Cut off the ends of the wire. The ring is done and ready to be worn!



Makers Manual is a collaborative project between exciting makers and STORE STORE. This is a collection of manuals encouraging people to make objects from what is around them. These manuals are both a practical guide to making for beginners and experts, and a journey into the designers' practice. You can share your creations using #makersmanual.

This project is supported by G.F Smith.

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