

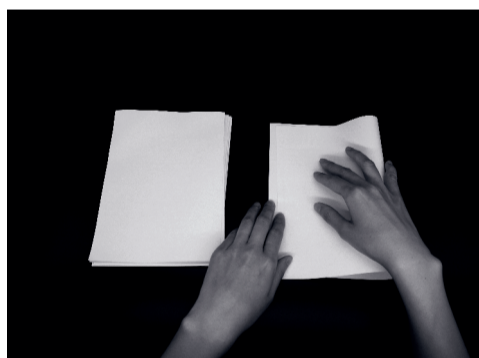
BOOKBINDING WITH 'STITCH GROTESK'

INTRODUCTION

'Stab binding' is one of the many traditional East Asian binding techniques, which is a method of punching holes on the cover of a book and binding its contents with thread. The thread not only binds paper together, but it also adds decorative details. The thread can take the shapes of letters as well as geometric patterns that are usually associated with this technique. This manual includes a 'Stitch Grotesk' typeface for binding. The stitched letters can serve as book titles, although you can choose to stitch other words too. We recommend using scrap paper (like discarded posters and magazines) to reduce paper waste.

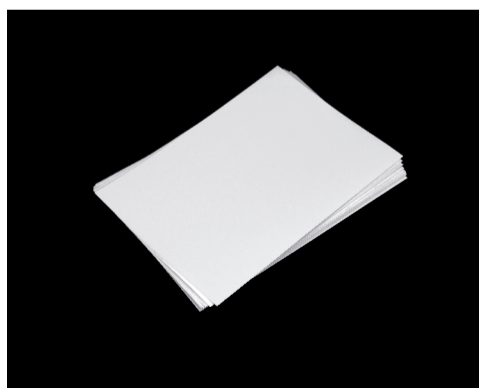
STEP 1

Take some scrap A4 paper and fold them in half so that the blank side faces out. Prepare as many sheets as you want - these will be the body of your book.



STEP 2

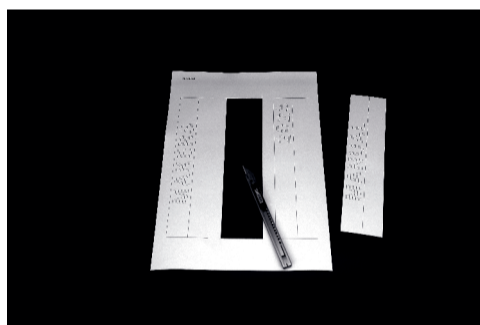
Take two sheets of scrap A5 paper to act as the cover and back cover. Stack all of your A5 and A4 sheets evenly together.



STEP 3

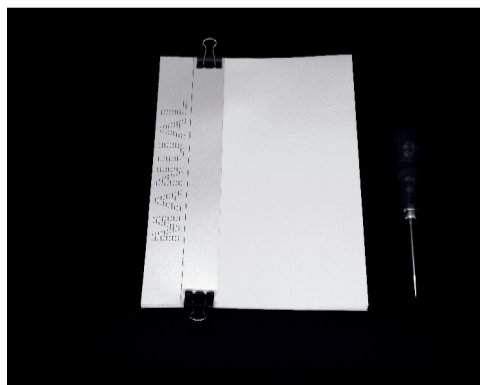
Go to <https://shorturl.at/IJY69> and print the template. Make sure when printing, you keep the scale setting to 100%. Cut the printed template as shown in the photo.

If there is a title you want to put on the cover, print out the 'Stitch Grotesk' page, and cut out the letters you need. On the template, place the letters and paste them when you decide on the layout of the letters.



STEP 4

Place the template on top of your sheets and secure it in place with clips. Using an awl, punch holes through all pages where the dots are marked. If there's a lot of paper to punch, we recommend you use a screw punch. Make sure there's a cutting mat or wood block underneath your paper when you punch.



LIST OF THINGS

MATERIALS

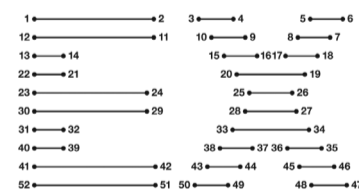
- Scrap A4 paper
- 2 sheets of scrap A5 paper for the front & back cover

TOOLS

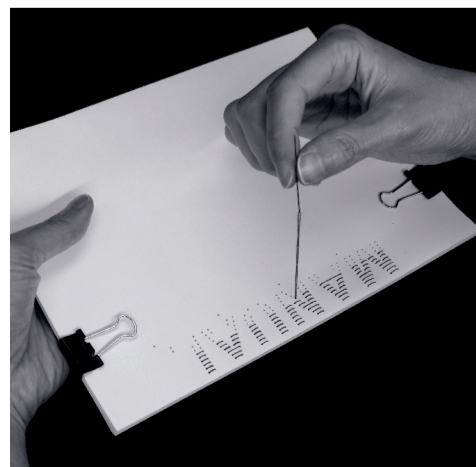
- Thread
- Needle
- Awl
- Ruler
- Glue
- Scissors
- Knife
- Cutting mat
- Clips
- Printer (to print the template & stitch typeface)

STEP 5

Once you have punched all the holes, start stitching from the edge of the first letter. Stitching should be done row by row. After one row of stitching on one letter is finished, move onto the nearest hole of the next letter and continue the stitching. (See the EX below)



Odd numbers: Enter (needle UP) Even numbers: Exit (needle DOWN)



BIO OF THE DESIGNER

DDBBMM is a graphic design studio based in Seoul, South Korea, run by Lee Yunho and Kim Kangin. They have carried out various projects with many companies and organizations such as Google, W+K Tokyo and National Theater of Korea. Recently, Yunho and Kangin are interested in hand work in graphic design.

FURTHER READING

- 'Libro Illeggibile', by Bruno Munari
- 'Book Manifest', by Irma Boom
- www.einbuch.haus

Makers Manual is a collaborative project between exciting makers and STORE STORE. This is a collection of manuals encouraging people to make objects from what is around them. These manuals are both a practical guide to making for beginners and experts, and a journey into the designers' practice. You can share your creations using #makersmanual.

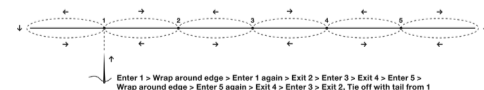
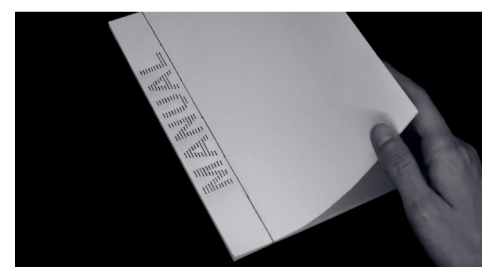
This project is supported by G.F Smith.

STORE STORE

www.storeprojects.org
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STEP 6

On the back cover, you will see lots of long stitching lines. It is important that these stitching lines are long. If the title is very short, it's better to stitch an extra line to make sure you bind the book tightly.



STEP 7

Once you have got the hang of how to make with these processes, you can start designing and making your own book. Try making books of various sizes, and work with threads of various colours.

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M A N I A S

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